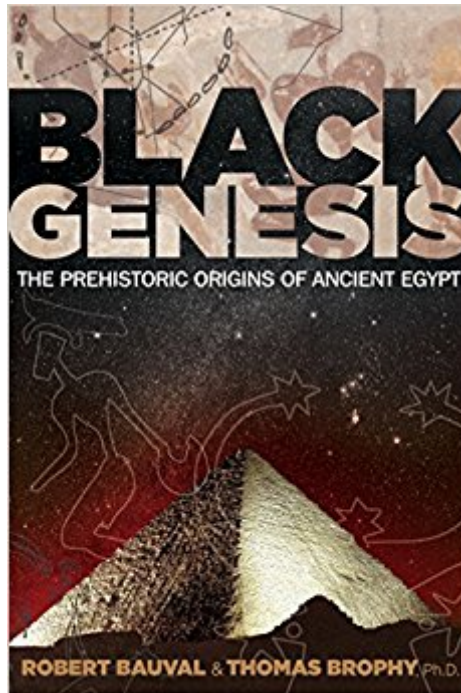




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Black Genesis: The Prehistoric Origins Of Ancient Egypt



Synopsis

Presents proof that an advanced black African civilization inhabited the Sahara long before Pharaonic Egypt – Reveals black Africa to be at the genesis of ancient civilization and the human story – Examines extensive studies into the lost civilization of the “Star People” by renowned anthropologists, archaeologists, genetic scientists, and cultural historians as well as the authors’ archaeoastronomy and hieroglyphics research – Deciphers the history behind the mysterious Nabta Playa ceremonial area and its stone calendar circle and megaliths – Relegated to the realm of archaeological heresy, despite a wealth of hard scientific evidence, the theory that an advanced civilization of black Africans settled in the Sahara long before Pharaonic Egypt existed has been dismissed and even condemned by conventional Egyptologists, archaeologists, and the Egyptian government. Uncovering compelling new evidence, Egyptologist Robert Bauval and astrophysicist Thomas Brophy present the anthropological, climatological, archaeological, geological, and genetic research supporting this hugely debated theory of the black African origin of Egyptian civilization. Building upon extensive studies from the past four decades and their own archaeoastronomical and hieroglyphic research, the authors show how the early black culture known as the Cattle People not only domesticated cattle but also had a sophisticated grasp of astronomy; created plentiful rock art at Gilf Kebir and Gebel Uwainat; had trade routes to the Mediterranean coast, central Africa, and the Sinai; held spiritual and occult ceremonies; and constructed a stone calendar circle and megaliths at the ceremonial site of Nabta Playa reminiscent of Stonehenge, yet much older. Revealing these “Star People” as the true founders of ancient Egyptian civilization, this book completely rewrites the history of world civilization, placing black Africa back in its rightful place at the center of mankind’s origins.

Book Information

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Customer Reviews

“Black Genesis offers astounding new insights as Bauval and Brophy forcefully support, with hard data, the radical idea that Egyptian civilization was the outgrowth of a sophisticated Black African culture that existed thousands of years prior to the earliest known pharaohs. Their book is a must read for anyone interested in genuinely understanding the true origins of ancient Egypt and the dynamics of how civilizations develop.” (Robert M. Schoch, Ph.D., author of *Voyages of the Pyramid Builders* and *Pyramid Quest*) “Readers of Black Genesis will never think of ancient Egypt in the same way again. Bauval and Brophy make the case that this venerable civilization was originated by Black Africans from the Sahara Desert and that the pyramids, the statues, and the hieroglyphs were the result of their knowledge and ingenuity. The authors trace the series of errors and misjudgments that have obscured the origins of this remarkable civilization. It is time for the record to be set straight, and Black Genesis is the book that may well do it. This is an authoritative, excellent, well-written book.” (Stanley Krippner, Ph.D., professor of psychology at Saybrook University and coauthor of *Personal Myth*) “In Black Genesis, Bauval and Brophy combined their investigative skills to answer an obvious but often-neglected question, “Who were the ancient Egyptians? With new astroarchaeological evidence they build a strong case for “The African origin of the pharaohs and have dramatically altered our understanding of the past.” (Anthony T. Browder, author and independent Egyptologist) “Extremely dense and possibly groundbreaking, Bauval and Brophy make an honest case for a “very different story of the origins of ancient Egypt. Their scholarship is meticulous . . . (Publishers Weekly, June 2011) “. . . packed with revelations! (Midwest Book Review, July 2011) “The tales of the authors’ 2008 expedition and of explorers in the past century add to the enticing read.” (Nexus Magazine, August 2011) “Recommended.” (R. Fritze, Athens State University, Choice Reviews Online, October 2011) “Both authors are highly accredited researchers who have provided an incredibly detailed book examining the connection between the astronomy of the pharaohs and their Neolithic counterparts.” (Fate Magazine, October 2011) “Black Genesis is a captivating, thought-provoking, utterly intriguing read that traces back the origins of the high civilization of ancient Egypt into deepest prehistory. Buckle your seatbelts for a rollercoaster ride . . . (Graham Hancock, author of *Fingerprints of the Gods*)

ANCIENT MYSTERIES / EGYPT “Black Genesis is a captivating, thought-provoking, utterly intriguing read that traces back the origins of the high civilization of ancient Egypt into deepest prehistory. Buckle your seatbelts for a rollercoaster ride . . .” --Graham Hancock, author of Fingerprints of the Gods Relegated to the realm of archaeological heresy, despite a wealth of hard scientific evidence, the theory that an advanced civilization of Black Africans settled in the Sahara long before Pharaonic Egypt existed has been dismissed and even condemned by conventional Egyptologists, archaeologists, and the Egyptian government. Uncovering compelling new evidence, Egyptologist Robert Bauval and astrophysicist Thomas Brophy present the anthropological, climatological, archaeological, geological, and genetic research supporting this hugely debated theory of the Black African origin of Egyptian civilization. Building upon extensive studies from the past four decades and their own archaeoastronomical and hieroglyphic research, the authors show how the early Black culture known as the cattle people not only domesticated cattle but also had a sophisticated grasp of astronomy; created plentiful rock art at Gilf Kebir and Jebel Uwainat; had trade routes to the Mediterranean coast, central Africa, and the Sinai; held spiritual and occult ceremonies; and constructed a stone Calendar Circle and megaliths at the ceremonial site of Nabta Playa reminiscent of Stonehenge, yet much older. Revealing these “star people” as the true founders of ancient Egyptian civilization, this book completely rewrites the history of world civilization, placing Black Africa back in its rightful place at the center of mankind’s origins. Egyptian-born ROBERT BAUVAL began studying Egyptology in 1983. His first book, The Orion Mystery, was published in 1994, becoming a number-one bestseller translated into more than 25 languages. His research has been featured in documentaries throughout the world. He lives in Torremolinos, Spain. THOMAS BROPHY, Ph.D., is an astrophysicist who has worked with NASA, including as a member of the Voyager II spacecraft instrument teams. The author of several books, including The Origin Map, and numerous published articles in scientific journals, he lives in Encinitas, California.

A caucasian friend of mine saw the title of this in my office and dismissed it, thinking it was yet another afrocentric rant or something, but I don’t collect those. Black Genesis was written by Robert Bauval (he’s French/Greek or something like that and born in Egypt) who is a top-notch scholar. The book shows the truly ancient remains of a people who lived and thrived on the African continent during a time period when the Sahara Desert was fertile. Paintings of people and tropical animals on boulders in the currently 100% inhospitable areas of the legendary desert lands, as well as

megalithic structures that, as usual, line up with the stars from some ancient date far back on the Precessional long-count calendar. This is the data that goes hand-in-hand with the work of Ivan van Sertima and Cheikh Anta Diop representing more pieces of the puzzle of the mysterious past of the ancient human being. This is actually a wonderful book for people genuinely interested in examining the clues of ancient prehistory, which presents data greatly in need of more dedicated professional archaeologists to build upon who are honest truth seekers who are not half-blinded by institutionalized agendas, and over-biased ideologies to block the way.

Nobody does Egypt like Robert Bauval. Here he traces the ancient origins of the earliest pharaonic civilizations, centering his investigations at a place called Nabta Playa. A deserted stone calendar circle in southern Egypt, miles from the Nile & surrounded by inhospitable desert, marks the location of a once-thriving population of cattle herders millennia ago when the Sahara was a green, fertile plain. Many photos; this book held my interest all throughout.

Great book. Scientifically analyzes the origins of Ancient Egypt. Traces it's origins back to a black African people of the prehistoric and Sahara before it became desert. These people were ancient astronomers and brought many of their skills to Egypt.

It's great when a professional uses his knowledge to uplift and liberate instead of following along with the prejudices and biases of academia's. It's great that Bauval and his team went to the extent that they did to actually produce a factual body of work based on truth and not on lies. White academia need to stop telling lies that black people had no history before our imprisonment. Yes! We are prisoners of war and just because we are on the bottom now due to the societal views that does not mean we always were. We see this being displayed in everyday life. Someone can be wealthy today and one mistake can take it all away and place that once great person in a subservient position. We as people need to learn from history. All great empires come to an end but the difference between this one and all others is no one will remember this one because it caters to the lowest aspect of man's being.

I recommend this book as it provides detailed information about prehistorical sites in the Egyptian Sahara and a plausible explanation of their archeo-astronomical meaning beyond aliens and atlantians. The authors give a sound interpretation of how the influence of the early cattle (or "star") people can be traced down the Nile and up in time to the great pyramids. I ordered this book after

having seen the video with Robert Bauval on YouTube where he gave a good summary of the content of the book.

Offers new perspective and insight without the academic conditioning towards race. Attacks the pertinent questions without bias. If you are looking for a book that fills in the blanks, while at the same time has the courage to challenge mainstream academia. This is it!

Great information. Honest and unprejudiced, not afraid to reveal foundational contributions of Black Africans to world history and development.

Great new historical perspective. Everyone should read. There are many stories and truths to man's history that we don't know. Or, for that matter, think we know.

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